

CURRICULUM VITAE

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STUDIES

University degrees

- 2006 – Postdegree in *Music Composition and Contemporary Technologies* Pompeu Fabra University (Magna Cum Laude).
- 2005 - Course in *Interaction and Musical / Visual Generation - Musical Composition* - original subjects of the Master in Digital Arts. Pompeu Fabra University.
- 1996 – 2001 - Pontificia Javeriana University (Bogota - Colombia).
Music - emphasis in *Sound Engineering*. Degree: *Master in Music*, major in *Sound Engineering*. Audio. Thesis: *Methodology proposal for working in a recording studio* (Honors graduation).

Scholarships / Awards

- Phonos 2007: *Pulsajes: Five temporary tales for ballerina and electronics*.
- Generalitat de Catalunya: *Research project on electronics arts focused to contemporary dance*.
- Honors graduation from *Music Composition and Contemporary Technologies* Pompeu Fabra University

Workshops

2006

- *Body and Technology: Presence and Absence*. Caldera Express 2006. Scott de Lahunta, Daniel Aschwanden, Lucca Ruzza and Konic Thtr.
- *Advanced Processing*, offered by Casey Reas, Ben Fry, Zachary Lieberman and Marius Watz. Hangar - Barcelona.

2005

- *Eating Video Processing*, offered by Zachary Lieberman. Esdi - Barcelona.

2004

- Jazz Guitar. Musicians workshop. Barcelona.

WORKING EXPERIENCE

2009

- March - Interactive design for the installation *FutuRoma I Codice Repetitivo*. Adriano's Temple. Rome - Italy.
- February - Technological assistance in the Centro de Andalucía's Stand for the art exposition ARCO.

2008

- December. Application for the "Nowhere now here" exposition. La Laboral. Gijón- Spain.
- November - Presentation of the workshop "A d'acqua". Malafestival Torino - Italy.
- October. Workshop "A d'acqua". Officine Cintetiche Torino - Italy

- August. Interactive design for the stand of the Amsterdam's bear Amstel within the Volvo Ocean Race. Alicante España.
- June/July. Visual design for the dance piece "Vitrines III". Lapsus Dance Company. Presentation at "La Caldera". Barcelona - Spain.
- May. Presentation of the dance piece "Mies". Palma de Mallorca - Spain.
- April. Interactive design for the Exposition "Pmus - Sustainable Urban Mobility". Leon - Spain
- March. Workshop "Video-Object" based on Jitter. Movistar Barcelona - Sapin.
- March. Visual design for the dance piece "Momentari". Nats Nus Dance Company.
- January/February. Interactive design for the dance piece. "Arbraçada II". Presentation at L'estruch theatre.

2007

- November 22. *Interactive Installation* for the Caja Madrid Bank, in the Botines Palace Gaudí. León, Spain.
- November 18. Presentation of **Mies** in the Euskalduna Palace. Bilbao, Spain.
- June 28. Debut in the Teatre Nacional de Catalunya of the contemporary dance piece **Mies**. Nats Nus Company. Director: Toni Mira. <http://www.tnc.es/pls/webtnc/indexFrames>
- June. Programming for the Interactive Installation *Treeams*. Developed with Rebecka Bíró.
- May - July. Programming of the Nats Nus Company's Graph/Visual/Sound dance piece **Mies**.
- April. Workshop instructor of "Electronical Views", based on the electronics and the composition software for theatrical and dance pieces. Guest instructor by Lucca Ruzza. Sapienza Università. Rome - Italy.
- May. Sound track for the *Basketball Euroleague - Unicef* spot required by the MediaPro Production Company.
- March - May. Graph/Visual Programming of the dance piece "La barca".
- March. Technical assistance to the assembly of the LABciberespacios expositions room for the Art and Industrial Creation Center of La Laboral. Artefacto S.L. Company.
- January - March. Graph/Visual Programming of the dance piece *Arbraçada* by Àngels Margarit and Nuria Font. Presentation within the IDN dance and new media festival.

Member of the **Nu2's** image, dance and new media group *Interactive Laboratory*.
<http://www.nu2s.org/idn>

2006

- December. Member of the **Nu2's** image, dance and new media group *Interactive Laboratory*. (Núria Font, Núria Rodríguez). <http://www.nu2s.org/idn>
- December. Presentation of the *Litoacoustics* installation together with Toni Mira. La Caldera Center of Dance and Contemporary Scenic Arts Creation.
- November. Presentation as assistant in scene of the piece *Nou-Id*, by Konic Thtr. Mercat de les Flors - Escorxadors Lleida Theatre.
- September to date. Informatic Assistant of the Movistar Expositions Room. Artefacto S.L. Company.
- August - Production and presentation of the piece "Rememorar". La Garriga Film Festival. Among with Rebecka Bíró y Fatima Campos.
- March – June. Collaboration with the contemporary art group Konic Thr. Development of the system of recording and manipulation of audio in live *Kontrol*, and of the interface of voice recording in format of Installation. www.koniclab.info

Presentations of the interactive dance piece LIMIT.

- 12/ 05/ 06 - Sabadell - Spain.
- 24/ 03/ 06 - Cartagena - Spain.
- 02/ 03/ 06 - Taliesin Theatre (Swansea). Wales – England.
- 04/ 03/ 06 - Hafren Theatre. Wales - England.
- 06/ 03/ 06 - Gwynedd Theatre. Wales – England.
- 09/ 03/ 06 - Aberystwyth Arts Center Theatre. Wales – England.
- From 3 to 6/ 11/ 06 - Mercat de les Flors. Barcelona - Spain.
- 27/ 10/ 05 - Cardiff - England.

22/ 01/ 06 - Sant Cugat - Spain.

2005

- From March to November. Interactive visual composition in Max/Msp/Jitter for the dance piece "Limit", by choreographer Toni Mira. Nats Nus Company. www.natsnus.com
- September. Sic~ Presentation to Upf (Mad 04's) students, with Erick Arreola, Laurie Bender, and Rebecka Bíró, in the OFF-ICMC-2005 electronics music festival.
- April. In-Somni Festival (Girona). Presentation / Concert together with Solu.
- April. Monitor of the audio section in the workshops organized by PublicBcn in Lefreak Studio: *Audiovisual Creation Live* and *Audiovisual Spaces*.
- 29/ 04/ 05. Digital Nits: Presentation / Music with visual artist Solu.
- January. Binary Prospects: creative strategies. Fine Arts faculty. Production, music composition and effects for *School of the hidden door*. http://w3art.es/weblog_files/000144.php

2004

- December - VisualSound Festival. Production, music composition and effects for *Hiding in the Clouds*. Series of performances by visual artist Solu. <http://www.bcnvisualsound.org/ct/index.html>

2002 - 2003

- Coordinator of the recording studio of the Audiovisual Production Center / Duoc, Catholic University. (Viña del Mar - Chile). Professor at the Professional Institute Duoc - Catholic University (Viña del Mar - Chile), in the Audiovisual Communication Faculty. Subjects: Sound I, Radio workshop, and Technical Bases of the Sound. <http://www.duoc.cl>

Responsible for the musical composition of *Patrimonial Heritage of Valparaíso* spots. Project accomplished by Duoc Uc, by the Municipality of Valparaíso and Channel 13, when Valparaíso was declared a city patrimony of the humanity. Recording of musical groups, advertising spots, and several works for the Audiovisual Communication Faculty and for the Advertising Faculty.

1999 - 2000

- Recording assistant and first engineer of the Modern Music Academy studio, Bogota -Colombia. Recording of several groups. Music for advertising.
- Presentations with different groups (*Piedra Feliz*, *Jazz Eden*) in Valparaíso (in Jazz Festivals), in Bogota (in Toccata y Fuga, in Galería Café y Libro, among others).

LANGUAGES

Spanish (native language).

English (good).

Catalan (good understanding level).

KNOWLEDGE IN INFORMATICS

Programming:

Processing

OpenFrameworks

Max/Msp/Jitter

Pure Data - Gem

and learning *C++*